

EMILIA MENDIETA CÓRDOVA

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REEL + PORTFOLIO: www.EMILIAMENDIETA.com

// EXPERIENCE //

CINEMATOGRAPHER

PROJECT	DIRECTOR	COMPANY	PRODUCERS
HOTEL REFINEMENT (feature film - in post-production)	Robert Clapsadle	Paradise Cove Productions	Carol Wolman
FIERY STORM (music video - Charley Young)	Emilia Mendieta Córdoba	Independent	Charley Young
ANGELA & DONALD (short film - in post-production)	Andrew Hu	Independent	Andrew Hu
WE ARE THE GOOD ONES (music video)	Emilia Mendieta Córdoba	Independent	May Abd El Aziz
TO THE NEW GIRL (feature film)	Adriana González-Vega Aurora Culver Ambika Leigh	Dragon Hunter Productions	Laura Hunter Drago
ADICTOS EN RECUPERACIÓN (documentary)	Andrés Quirola	Cuervo Films	Andrés Quirola Gabriela Romero Daniel Montenegro Carla Delgado
QUÉ BUEN TRIP (spec pilot)	Andrés Quirola	Cuervo Films	Andrés Quirola Gabriela Romero Daniel Montenegro Carla Delgado
NELSON LEÓN VIZCARRA (documentary)	Maria Fernanda Carpio	Independent	Maria Fernanda Carpio
TOMÁS (short film)	Andrés Valarezo Quevedo	Independent	Andrés Valarezo Quevedo
AKA AMBER (short film)	Adriana González-Vega	Lucky Fifteen Twenty Seven Prod.	Bini Noble Brenda Blair
SIZZLE (short film)	Adriana González-Vega	Independent	Emilia Mendieta Córdoba
IMMACULATE HEART (short film)	Catherine Taylor	Independiente	Daniel Leighton Erika Ewing
THE MASTERPIECE (short film)	Lavi Shiyun Hu	Independiente	Bochen Zhang
ZANDVOORT MASTERS CLASSIC (web documentary)	Emilia Mendieta Córdoba	TwinSpark Racing	Leonard Stolk

CINEMATOGRAPHY COORDINATOR

01/2017 - current

AFI Conservatory - Cinematography Dept, Los Angeles, CA

Cinematography Coordinator for the Cinematography Department at the AFI Conservatory. Tasked with handling everyday logistics for the departments including scheduling, key liaison at the conservatory for the Camerimage Winners Show (held every February on campus), helping book and handle high-profile guests for Cinematography Forums, organizing the Visual Essay Showcase, and assisting in the story development and production logistics of the cinematography's 35mm Visual Essay Program. Occasionally also tasked with teaching Cinematography workshops during Bootcamp.

GRAPHIC DESIGNER

05/2017 - current

I Protest - a photography book by Tish Lampert Los Angeles, CA

Designing the layout for "I Protest: To Create An America We Can Believe In" a photography book focusing on the photographs taken by renown photojournalist Tish Lampert documenting protests and movements in the United States over the last couple of decades.

PROFESSOR

08/2016 - current

Universidad San Francisco de Quito, Quito, Ecuador

Professor at the School of Digital Media under the umbrella of the College of Contemporary Arts. Currently teaching Screenwriting (Narrative Structures & Screenwriting for TV) through the online program. Previously taught basic film production classes (Image and Sound I and Image and Sound II) plus two thesis advising courses. Tasked with coordinating and advising on the assembly of the college's new digital projection screening room. Was also part of the school's 2016 audiovisual week in April teaching an intensive 3-day LUT design seminar.

ADJUNCT PROFESSOR

03/2016 - 08/2016

Universidad de las Américas, Quito, Ecuador

Adjunct professor in the Film department teaching Digital Image Post-Production and Laboratory - a class focused on introducing students to digital cinema workflow design and basic color correction techniques. Also taught an intense one-week workshop on Digital Cinema Workflow Design for Ultra-low Budget Audiovisual Projects.

CONTRIBUTOR

07/2013 - 01/2014

AdWeek VideoWatch (www.adweek.com/videowatch), online

Regular contributor writing reviews on web series and other high-profile internet video phenomena for Adweek.com.

VIDEOGRAPHER + GRAPHIC DESIGNER

02/2012 - 06/2013

Runa, LLC (www.runa.org) Brooklyn, NY

On-Staff Videographer & Graphic Designer for organic, fair-trade guayusa tea company. Managed product branding, advertising, product photography, video production, & other creative projects.

// EDUCATION //

// SKILLS //

2015

AFI CONSERVATORY

Los Angeles, CA

Master of Fine Arts, Cinematography

2010

VASSAR COLLEGE

Poughkeepsie, NY

Bachelor of Arts, General Honors

Film Production (Dept. Honors),

Chinese Studies (Dept. Honors)

2008

QINGDAO UNIVERSITY

Qingdao, China

Vassar Summer Program - Chinese Language

FILM + VIDEO

cinematography / camera operating / film loading / 35mm / 16mm / digital cinema / creating & manipulating LUTS / film lighting design (gaffing) / grip + rigging / film set electricity + power distribution / editing / color correction / teaching at higher education level / workflow

SOFTWARE + DIGITAL SKILLS

DaVinci Resolve / Lattice / Adobe Creative Suite (Illustrator, Photoshop, Lightroom, InDesign, Premiere, After Effects, Muse) / Graphic Design / Compositing /

LANGUAGES

English / Spanish / Mandarin Chinese

ORGANIZATIONS

Member of the ICFC (International Collective of Female Cinematographers)

LOCATIONS

Los Angeles, CA // Quito, Ecuador // New York, NY